



**DOWN
UNDER
BERLIN**

**AUSTRALIAN &
NEW ZEALAND
FILM FESTIVAL**

11-14 OCTOBER 2023
MOVIMENTO KINO

CELEBRATING 70 YEARS OF NEW ZEALAND & GERMAN DIPLOMATIC RELATIONS

This year Germany and New Zealand are celebrating 70 years of bilateral relations. Despite the physical distance between our nations, we celebrate the links that have connected us for many decades; be they economic, business, family or cultural.

The Embassy is a proud partner of **Down Under Berlin Film Festival**. Events like these play an important role in the artistic dialogue between our countries and broaden the exposure of our unique culture to audiences in Germany. We look forward to seeing you at this year's **Down Under Berlin!**

Ngā manaakitanga
HE Ambassador Craig Hawke



Kia ora! Guten Tag! G'day!

We are thrilled to welcome you to the 2023 Down Under Berlin Film Festival.

Many films in this year's program bring to light, in their individual way, the diverse stories, struggles, and triumphs of modern Australian and New Zealand societies. Through the power of cinema, we aim to amplify unheard voices, fostering understanding, empathy, and connection.

We are delighted to continue to champion emerging film directors through our festival platform. New Zealander Michelle Savill will open this year's edition with her debut feature *Millie Lies Low* followed by a Q&A. Our program also puts a spotlight on two first-time Australian feature film directors: Nadi Sha, who will attend the German premiere screening of *Everything In Between*; and Tyler Atkins whose feature *Bosch & Rockit* will screen for the first time in Berlin.

The festival aims to bring attention to stories rarely seen on German cinema screens. *Kāinga* is an anthology of stories of the Asian diasporas living in New Zealand. Whilst *Dig Deeper* gives us an alternative look at the contemporary art scene in Australia, *Dipped In Black (Marungka Tjalatjunu)* takes us on a journey as an Anangu Yankunytjatjara man escapes the city life to return to Country for spiritual healing.



Don't miss our first ever Series Spotlight where audiences will be treated to two television pilots never before aired in Germany: New Zealand's *'Kura* and the Australian mini-series *Significant Strangers*.

Our closing night film is the award-winning Australian documentary *A Fire Inside* presented with the Australian Embassy. A truly moving and cinematic insight into the devastating bushfires that took place in 2019 and 2020.

Join us for a captivating lineup of films that explore the rich tapestry of cultures, experiences, and perspectives that make the Antipodes so beautifully diverse. We hope you enjoy this cinematic journey with us.

Thank you for being a part of the 2023 **Down Under Berlin Film Festival!**

Mala Ghedia

Angus McGruther

Festival Directors



62 Standorte | 1 Idee: Medical Leadership

- Mehr als 8.200 qualifizierte Mitarbeiter, davon über 320 Fachärzte und 350 Naturwissenschaftler, arbeiten in der Versorgung für Praxen, Kliniken und ihre Patienten.
- Unsere Labore sind Plattformen des Fortschritts – medizinisch, wissenschaftlich und technisch.
- Agile Teams aus Spezialisten, Routiniers und Gestaltern.



FILMS 2023



OPENING NIGHT

MILLIE LIES LOW pg 9

SERIES SPOTLIGHT

SIGNIFICANT STRANGERS pg 11

'KURA pg 11

SHORTS SPOTLIGHT

FOR THOM (NZ) pg 20

UPSODOWN (AU) pg 20

THE RATBAGGS (NZ) pg 20

PERIANAYAKI (NZ) pg 22

NAP NAP (NZ) pg 22

BREATHE (NZ) pg 22

NO ACTING IN IT (NZ) pg 24

MEMORABILIA (AU) pg 24

CUT (AU) pg 24

FOCUS ON AOTEAROA

RED, WHITE & BRASS pg 26
(FOR AGES 10+)

EVERYTHING IN BETWEEN pg 12

BOSCH AND ROCKIT pg 13
(FOR AGES 12+)

KĀINGA pg 14

DOCUMENTARIES

DIG DEEPER pg 27

MARUNKA TJALATJUN pg 27
- DIPPED IN BLACK

JAMES & ISEY pg 30

CLOSING NIGHT

A FIRE INSIDE (DOCO) pg 29

FESTIVAL SCHEDULE pg 6

TICKET INFORMATION pg 32

FESTIVAL SCHEDULE

WEDNESDAY 11 OCTOBER

**20:00 + 20:30 | OPENING NIGHT FEATURE:
MILLIE LIES LOW (NZ)**

Presented in cooperation with the New Zealand Embassy. Followed by Q&A with director Michelle Savill

(20:00 with Q&A, 20:30 screening only)

Followed by opening night reception



SATURDAY 14 OCTOBER

**12:00 | ROUNDTABLE:
FILMMAKERS' JOURNEY FROM DOWN UNDER TO DEUTSCHLAND**
We chat with Antipodean filmmakers about their experiences of pursuing a career in Europe

14:00 | SHORT FILMS SHOWCASE (AU & NZ):

- | | |
|----------------------|-------------------------|
| 1. FOR THOM (NZ) | 6. BREATHE (NZ) |
| 2. UPSODOWN (AU) | 7. NO ACTING IN IT (NZ) |
| 3. THE RATBAGGS (NZ) | 8. MEMORABILIA (AU) |
| 4. PERIANAYAKI (NZ) | 9. CUT (AU) |
| 5. NAP NAP (NZ) | |

**14:15 | FOCUS ON AOTEAROA:
RED, WHITE & BRASS (NZ)**

17:00 | FOCUS ON COUNTRY: INDIGENOUS VOICES
Doco DIG DEEPER (AU)
with bonus short film
MARUNKA TJALATJUN - DIPPED IN BLACK (AU)

**19:45 + 20:00 | CLOSING FILM SPECIAL DOCUMENTARY SCREENING:
A FIRE INSIDE (AU)**

Presented in cooperation with the Australian Embassy
Followed by closing night reception

THURSDAY 12 OCTOBER

**17:00 | SERIES SPOTLIGHT:
SIGNIFICANT STRANGERS (AU)
'KURA (NZ)**

20:00 | EVERYTHING IN BETWEEN (AU)
Followed by Q&A with director Nadi Sha



FRIDAY 13 OCTOBER

18:00 | BOSCH & ROCKIT (AU)

20:30 | KĀINGA (NZ)



THURSDAY 19 OCTOBER

**19:00 | NEW ZEALAND DOCUMENTARY:
JAMES AND ISEY (NZ) | CITY KINO WEDDING**
With Q&A presented by Down Under Berlin FF
In collaboration with Human Rights Film Festival Berlin.

SATURDAY 21 OCTOBER

**19:00 | NEW ZEALAND DOCUMENTARY:
JAMES AND ISEY (NZ) | ACUD KINO**



The New Zealand General Election will be held on Saturday 14 October 2023. Voting will open for people who are overseas during the General Election from Wednesday 27 September 2023.

vote.nz/overseas has full information on what you need to do to vote from overseas, including:

- Who can vote from overseas
- How to enrol
- Downloading voting papers – the quickest and easiest way to vote
- Voting in person at the New Zealand Embassy in Berlin

Office Open hours: Monday - Friday, 9:30am - 1pm, 2pm - 4pm

Last day of voting: 4:00pm, Friday 13 October

Office will be closed on: 2-3 October



Use the QR code to tell us what you thought of the films!



Opening Night Feature



Q&A with Director!

MILLIE LIES LOW

Wednesday 11 October

20:00 Kino 1 with Q&A | 20:30 Kino 2 Screening only

Feature Film | Drama
New Zealand | 2021 | 100 min
Director: Michelle Savill
Starring: Ana Scotney, Jillian Nguyen, Chris Alosio, Rachel House

When a sudden impulse turns Millie away from starting a prestigious internship in New York, her peculiar new path of total evasiveness leads to self-discovery.

BONUS!
After screening Q&A with director Michelle Savill
(Exclusively for KINOSAAL 1 ticket holders)

Opening Night reception

Michelle Savill is a writer and director, based in Auckland, New Zealand. Michelle grew up in various parts of the Philippines, the child of missionary parents, moving to New Zealand permanently as an adult.

Michelle's short *Ellen Is Leaving* (2012) won the Grand Jury Prize for Best Narrative Short Film at SXSW Film Festival and San Francisco Film Festival. Savill's short films have screened at various international festivals including Aspen, Rotterdam, Sydney, Edinburgh, Clermont-Ferrand and Melbourne, where she attended the MIFF Accelerator Programme.

She has also attended the Berlinale Talent Lab and won a script development internship in New York through Script-to-Screen.

Millie Lies Low is her feature directorial debut.



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to tell us what you
thought of the films!



Series Spotlight

Thursday 12 October | 17:30 | Kino 1



SIGNIFICANT STRANGERS

AU | 2022 | 40 min

Mini Series | Pilot Episode | German Premiere

Director: Kipan Rothbury

Inspired by true events, *Significant Strangers* is the story of quadruplet brothers separated at birth who reunite for the first time 25 years later. This series is a documentary-styled drama, presented in a raw, real life depiction.

The series examines the concept of nature vs nurture, looking into the lives of these four men while questioning whether we are defined in our lives primarily by our experiences or our genetics.

Kipan Rothbury is an award winning actor and filmmaker, nominee of the Heath Ledger Scholarship and is a graduate of Actors Centre Australia. He's earned numerous awards and has worked the last decade throughout the world alongside Sam Neill, Michael Caton and Miranda Richardson in the Australian adaptation of *Rams* and the FX series *Mr Inbetween*.



'KURA

NZ | 2020 | 45 min

Comedy Series | Season 1 | German Premiere

Director: Vince McMillan

Meet Billy-John and his best mate Hotene as they bum around the suburbs of Papakura. Billy has a job at the local pools, where he's under the thumb of an overzealous lifeguard, Paul. Billy is facing an all too familiar crisis - he wants to get out of his small town home and see the world. When his uncle calls from Australia asking Billy to bring his stash of weed to him on the Gold Coast, Billy sees his ticket out.

Director **Vince McMillan** is an award winning director. Growing up in Papakura he developed an interest in film from an early age. Equipped with a handycam and a group of friends, what started as a hobby ended up becoming a real passion and career focus. He has shot narrative and commercial projects internationally, shooting and directing in Germany, England, and Australia. Vince aspires to tell New Zealand stories authentically, humourously, all while tugging on your heart strings.



EVERYTHING IN BETWEEN

Thursday 12 October | 20:00 | Kino 1

AU | 2022 | 90 min | Drama

Director: Nadi Sha

Starring: Jordan Dulieu, Freyja Benjamin, Gigi Edgley, Martin Crewes

Eighteen year old student Jay has had enough of life. Twenty eight year old world traveller Liz cannot get enough of it. As Jay stands on a cliff contemplating an end to his privileged yet hollow life, Liz lands in Sydney for her latest adventure backpacking the globe. A 'sliding doors' moment brings this unlikely pair together, upon which they form a deep bond – much to the chagrin of Jay's jaded socialite parents. When Liz's laissez-faire lifestyle comes to an abrupt halt due to a mystery illness, Jay becomes entwined in her plight, and all four must confront their world views.

Nadi Sha's directorial debut, *Everything In Between*, premiered in Australia in October 2022, and was praised for its nuanced exploration of teenage existentialism.

Nadi is underway with his second feature, which follows a stateless young woman's quest for freedom, only to question its very definition.

With a focus on universally reflective narratives, Nadi aims to offer audiences a fresh perspective on the journey of everyday life.

Q&A with Director!

Use the QR code to tell us what you thought of the films!



BOSCH & ROCKIT

Friday 13 October | 18:00 | Kino 1 | 12+

AU | 2022 | 106 min | Drama

Director: Tyler Atkins

Starring: Luke Hemsworth, Isabel Lucas, Rasmus King

In the late summer along the Australian coast, Bosch, a young father goes on the run for drug dealing with his surf gang. In tow is his son, Rockit, who believes he is on a magical holiday.

Inspired by true events, *Bosch & Rockit* is stirring, provocative and peppered with laconic Australian humour, a compelling story capturing the light and shade of life, reflecting our strength and our vulnerability

Fun Fact This film is receiving rave reviews by industry professionals including Matt Damon who was brought to tears when he first watched it, and ended up helping Tyler in post production of the film.

Tyler Atkins is an award winning Australian filmmaker who embraces life with spirit and joy. He loves the beach culture, with an earthy, fit and healthy attitude towards life and living.

Tyler Atkins grew up the hard way. His mother was out of the picture from the time he was four, and with his father also frequently absent, he was largely left to raise himself. His childhood and early teens were defined, he says, by "making mistakes and being left at home and feeling sad and abandoned". Now 36, the former model and clothing designer (and winner of the first season of The Amazing Race Australia) has told a version of his story in his debut feature film, *Bosch & Rockit*.

New Zealand Feature Film

Use the QR code
to tell us what you
thought of the films!



KĀINGA

Friday 13 October | 20:30 | Kino 1

NZ | 2022 | 85 min | Anthology Drama

Directors: Michelle Ang, Ghazaleh Golbakhsh, HASH, Nahyeon Lee, Angeline Loo, Asuka Sylvie, Yamin Tun, Julie Zhu.

Starring: Mya Williamson, Rena Owen, Vicki Lu, Izumi Sugihara, Patricia Senocbit, Eliana Hwang, Sneha Shetty, Masoumeh Hesam Mahmoudinezhad, Dharshi Ponnampalam, Katlyn Wong

Eight Pan-Asian female filmmakers craft unique stories set in the same house (kāinga) across several decades, chronicling the diverse and ever-changing experiences of Asians trying to make Aotearoa New Zealand their home. A follow-up to 2017's *Waru* and 2019's *Vai*.

The house at 11 Rua Road bears witness to a visiting Chinese daughter hoping to see her father; a young Japanese mother's loneliness and isolation; a Filipino nurse trying to support both her adopted Aotearoa family and her real one in the Philippines; a young Korean girl's confusion with strangers nosing through her house; an Indian daughter trying to connect with her elderly father through technology, an Iranian wife growing restless with the lack of opportunities as an immigrant; a Tamil Eelam sister looking for old memories and a young Chinese-Kiwi mother's confrontation with her neighbour.



TAKE A NEW LOOK AT A NEW ZEALAND EDUCATION.

Kia ora, hello!

Education New Zealand is proud to be a sponsor of the Down Under Berlin Australia and New Zealand Film Festival.

Want to learn more about study opportunities in Aotearoa New Zealand? Visit our website or get in touch at europe@enz.govt.nz



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Roundtable Event



FILMMAKERS' JOURNEY FROM DOWN UNDER TO DEUTSCHLAND

Saturday 14 October | 12:00 - 13:00 | Kino Lounge

Join us for a panel discussion with Australian and New Zealand film professionals who are living and working in Germany. The conversation will delve into the challenges, successes and lessons of forging a film career abroad and how their home countries have shaped their perspectives and work ethic.

Tickets: 8€ / 6€

Aaron Lucas
Writer/Director (AU)

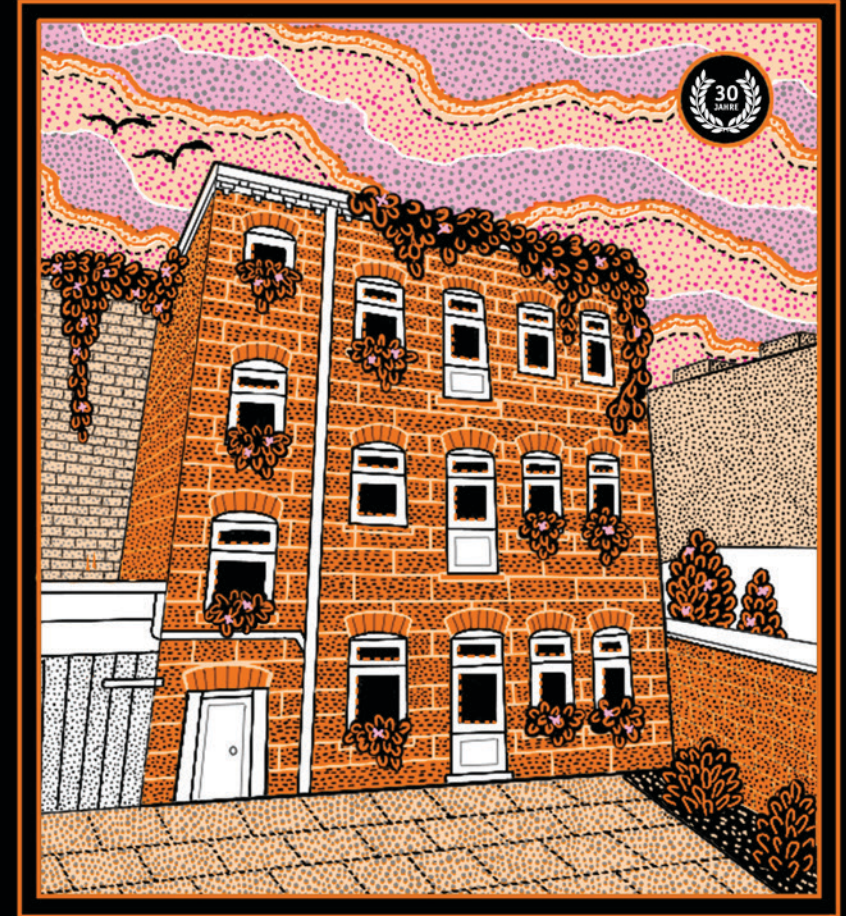
Megan Gay
Actor (NZ)

Nicki Bloom
Screenwriter (AU)

Rudolf Fitzgerald Leonard
Writer/Director (AU)



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the welcome even warmer. Come on, what are you waiting for?
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Short Films Showcase (AU & NZ)

Saturday 14 October | 14:00 | Kino 1



FOR THOM

NZ | 2023 | 16 min | Drama
Director: Rafa Yam



Thom is an isolated teenage girl suffering from suicidal thoughts and depression caused by her deteriorating friendship with her best friend Milly. Thom's only support comes in the form of her caring brother Joe. Through Thom's journey of trying to heal her mental state, she comes face to face with what it means to be a friend and how what appears on the surface is hardly ever the full story.

Director **Rafa Yam** is a Filipino filmmaker who moved to New Zealand in 2006. He made his directing debut with his short film *Last Call* which won the U24 Award for Best Film at the 2021 Someday Film Challenge. He was also selected to Script to Screen's Paerangi Project in 2021 for his project *Para Sayo* as well as PASC's Short Cuts Lab for his project *Malayo* in 2023. Still being a young filmmaker, Rafa's stories mostly center around New Zealand based youth issues with a mix of drama and comedy.

UPSODOWN

AU | 2022 | 10 min | Arthouse
Director: Nathan Ceddia



Considering the place of mankind on earth, and the role we must play in safeguarding the natural world, Nathan Ceddia directs short film *Upsodown* – a visual commentary on the dialogue between us. Exploring the disconnect between Earth and humanity, Ceddia employs surreal imagery to intensify the gravitas of the present state of us and our environmental crisis. *Upsodown* is a journey of self-awareness and discovery, leading our thoughts back home. Shot on 16mm & 8mm film in Melbourne, Australia.

Nathan Ceddia is an Australian filmmaker. He works in several fields and through various genres. His main focus is creating films that reach beyond the surface of our everyday perceptions. Through the lens of subjective experience, he opens up a unique perspective on pressing matters of our time. Nathan's media practice highlights the individuality and interconnectedness of who we are and how we live.

THE RATBAGGS

NZ | 2023 | 13 min | Animation
Director: Patrick Gillies



Eyebrows raise in the Bagg household when young Sam announces that he would like a Princess Kiana doll for his birthday. Granny Fanny urges father Manfred to set an example of acceptable masculinity. Manfred takes the family on an expedition to the Great Outdoors, but a violent storm strikes.

New Zealander **Patrick Gillies'** short films have been selected for over forty international film festivals, including Montreal, London, Sydney, New Zealand, Clermont-Ferrand (Panorama), and Palm Springs ShortFest. His short, *Huhu Attack!* (2011), features a spectacular musical score performed by the New Zealand Symphony Orchestra. Gillies' second feature film, *The Holy Roller*, opened in New Zealand cinemas in September 2011 and received its New Zealand DVD release in January 2012.



Short Films Showcase (AU & NZ)

Saturday 14 October | 14:00 | Kino 1

PERIANAYAKI

NZ | 2022 | 11 min | Drama
Director: Bala Murali Shingade



A recent Sri Lankan immigrant begins another day at her job stacking shelves at the local supermarket. With her limited grasp of English, she struggles to understand or be understood by colleagues and customers alike.

Since graduating from the University of Auckland in 2018 with an MA in Screen Production, **Bala Murali Shingade** has been working as a writer, director and actor for screen and theatre. For his MA thesis film, Bala was awarded the Geoff Evans Prize for Screen Excellence and in 2019, he wrote, directed and edited *800 Lunches*, a short film commissioned and funded by the Outlook

for Someday. *Perianayaki* is Bala's second short film, funded through Script To Screen and NZFC's competitive Fresh Shorts program. In 2020, Bala was one of six recipients of the Arts Foundation's Springboard award, which recognises emerging artists with outstanding potential.

NAP NAP

NZ | 2023 | 17 min | Drama
Director: Sam Templeton



Lying atop an old car, parked in the driveway, a couple muse on love, life, and the learnings we take away from our experiences – except their conversation is unscripted, and the pair on screen are a real couple. With only three takes shot from three angles, *Nap Nap* draws the viewer into the conversation by placing intimate emphasis on, not just the act of speaking, but the act of listening.

Director **Sam Templeton's** unique perspective for creating moving images comes from a background in fine arts, as well as his visual and special effects work on feature films in New Zealand.

A self-taught filmmaker, his personal and intimate visual style is represented across his music, fashion and commercial body of work. Upon returning to Aotearoa in 2023 following seven years in Berlin, he is always looking to push creative boundaries while telling compelling, engaging and relatable stories.

BREATHE

NZ | 2021 | 13 min | Drama
Director: Stephan Kang



A gifted twelve year old, Jaehee uses an unorthodox healing method that propels her into conflict with her overbearing father.

Stephan Kang is a South Korea-born New Zealand filmmaker. His filmography includes *Blue*, *Desert* and *Breathe*. His work is recognised by many film festivals including Cannes Critics' Week, Sundance, New York, Melbourne, Busan, Taipei and Shanghai to name a few. Berlinale Talent Lab alum Stephen is the winner of Grand Prix at 2011 Cannes Critics' Week and a recipient of Asian Producer's Network Award. His latest short film *Breathe* premiered at the 2022 Sundance Film Festival.

Stephen is currently developing a feature film based on the short film *Breathe* with the support from the New Zealand Film Commission.



Short Films Showcase (AU & NZ)

Saturday 14 October | 14:00 | Kino 1



NO ACTING IN IT

NZ | 2023 | 12 min | Documentary
 Director: Roberto Nascimento



A portrait of a family, centred on 95-year old New Zealand actress, Dame Kate Harcourt and her life living with her daughter, acting coach Dame Miranda Harcourt.

Roberto Nascimento was born in Brazil and moved to New Zealand 20 years ago. He worked as an actor and producer in theatre and film - for the past 12 years he focused on being a director and producer of varied content - commercial, documentary and drama.

Roberto has a feature film in development - based on his award winning short *Boyfriend* - as well as working as a producer and director in NZ and Australia. Representation is a big thing, so one of his main passions is bringing authentic LGBTQIA+ stories to life.

MEMORABILIA

NZ | 2022 | 17 min | Drama
 Directors: Ceridwen Dovey & Rowena Potts



In *Memorabilia*, a daughter mourns the loss of her father, a passionate collector of space memorabilia, as she falls under the sway of the 'flown' space objects in her inheritance.

Voiced by award-winning Australian actor Matilda Ridgway, *Memorabilia* draws on the Powerhouse Museum's incredible collection of space ephemera to create an evocative hybrid documentary which blends fact and fiction. Combining fascinating archive with dramatic performance, the film interrogates how and why flown space memorabilia comes to be collected and stored for posterity, and why these

objects exert such a strong pull on the human imagination.

Ceridwen Dovey and **Rowena Potts** are writers, filmmakers, and social and visual anthropologists by training. In 2022, they co-founded the Archival Futures Collective, a creative collaboration dedicated to making experimental non-fiction films about human and more-than-human relationships to nature on and off-Earth, inspired by library and museum archives, research materials, and collections. *Memorabilia* was created during their tenure as Research Fellows at Australia's Powerhouse Museum.

CUT

NZ | 2023 | 19 min | Drama
 Director: Samuel Lucas Allen
 Starring: Will Bartolo, Richard James Allen, Daniel Gabriel, Ashley Lyons, Ryan Morgan, Jessica Spies



CUT is a short drama about a young man pulled in different directions by antisemitism, queerness and spirituality.

An award-winning emerging filmmaker with a MA in Directing from NIDA (the National Institute of Dramatic Art in Sydney), **Samuel Lucas Allen** has been nominated for a Robin Anderson Film Award, Best Director at Sanford International Film Festival, Best Music Video and Best Experimental at the ATOM Awards, Best Director at CinefestOz, and won Best Short Director at the Kansas Arthouse Film Festival.





RED, WHITE & BRASS

Saturday 14 October | 14:30 | Kino 2 | 10+

Feature Film | Comedy | Family
New Zealand | 2023 | 85 min
Director: Damon Fepulea'i

Based on a true story, *Red, White & Brass* follows Maka who brazenly agrees to perform at the 2011 Tonga vs France Rugby World Cup game in exchange for tickets to the match. The only problem is he has no band, no instruments...and no idea.

An underdog story set against one of Aotearoa's proudest moments hosting the 2011 Rugby World Cup. This uplifting, funny and moving film about pride, self belief and the special magic of community, is bound to pull on your heart strings and leave you feeling proud to be a Kiwi (and some of you wanting to be Tongan).

Red, White & Brass is the story of Tongan writer and producer Halaifonua Finau (Nua)'s family, who came up with the elaborate plan of creating a brass band to secure tickets to the coveted Tonga v France game at the Rugby World Cup.

Damon Fepulea'i is an Aotearoa-born director of Samoan and European heritage. He has been committed to Pacific storytelling through his career and is best known for his directing work on the hit New Zealand shows *Jono and Ben*, *Head High* and *Mean Mums*. Prior to carving a strong name in Kiwi comedy, Fepulea'i cut his teeth in documentaries directing the 2003 documentary *Dawn Raids* as well as *A Life In Death*, and *Life, Death and A Lung Transplant*, the latter earning him a nomination for Best Documentary at the Qantas Film and TV Awards. **Red, White & Brass** is Fepulea'i's feature film debut.



Saturday 14 October | 17:00 | Kino 1



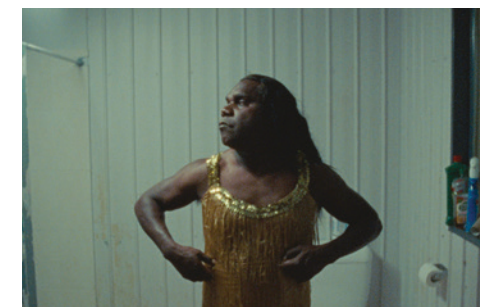
DIG DEEPER

Documentary
Australia | 2023 | 55 min
Director: Mark Street
Featuring artists: Maree Clarke, Blak Douglas, Ben McKeown and Penny Evans

Four divergent Aboriginal artists use their personal stories and historical injustice as a driving force to break through and create internationally recognised urban art.

Dig Deeper is a thought provoking and layer-peeling delve into the fascinating and at times confronting lives of four uniquely different Indigenous Australian artists who share a common thread between their art, their Aboriginality, and their dual heritage.

Director/writer **Mark Street** has worked in the film and TV industry for 25 years as a producer, director, camera operator, editor and sound designer. Most of his work has been at the Australian Broadcasting Corporation on a variety of productions in drama, comedy, and documentary. As a part of the Arts department, he has produced segments for both on-air and online.



DIPPED IN BLACK

Documentary
Australia | 2023 | 24 min
Directors: Derik Lynch, Matthew Thorne

An Anangu Yankunytjatjara man escapes the city life to return to country for spiritual healing. *Marungka Tjalatjunu (Dipped in Black)* follows Yankunytjatjara man Derik Lynch's road trip back to Country for spiritual healing, as memories from his childhood return. A journey from the oppression of white city life in Adelaide, back home to his remote Anangu Community (Aputula) to perform on sacred Inma ground.

Derik Lynch is an initiated Yankunytjatjara man. He is a performer, filmmaker, and artist who grew up between Alice Springs and remote Communities in the Northern Territory and South Australia. He has worked both nationally and internationally in theatre, film and TV.

Matthew Thorne is an SA filmmaker and artist whose work explores the Australian landscape and people through film, photography, and reenactment. In 2022, Matthew received the Adelaide Film Festival & Samstag Gallery of Art Commission.



THE VOICE REFERENDUM

Australians overseas can vote at
the Australian Embassy Berlin or
Consulate-General Frankfurt

Opening times for in-person voting and postal vote drop-offs:

Weekdays 9am - 4.30pm

4.10.2023 - 06.10.2023

9.10.2023 - 13.10.2023

For more info visit: germany.embassy.gov.au



Closing Night Special in collaboration with Australian Embassy



A FIRE INSIDE

Saturday 14 October | 19:45, Kino 1 + 20:00, Kino 3

Documentary | German Premiere

Australia | 2023 | 91 min

Director: Justin Krook, Luke Mazzaferro

that emerged, *A Fire Inside* presents an inspirational look at the way people respond to crisis and its true cost to the human spirit.

As the world looked on in horror at Australia's apocalyptic bushfires, the selfless acts of everyday people defined the spirit of a nation, but took an astounding toll.

Justin Krook is a Grammy-Nominated documentary filmmaker based in Los Angeles. His debut feature, *I'll Sleep When I'm Dead*, premiered at the Tribeca Film Festival and was nominated for best music film at the 59th Grammy Awards. In the docu-series world, Krook recently directed an episode of APPLE TV+'s Emmy-Nominated series *Home*.

When a volunteer firefighter drives his car into almost certain death during the worst fires in Australian history, he does it because he "has a job to do". Three months later, the fires are out but his nightmares are just beginning. What's tormenting him, however, isn't the memory of flames.

Luke Mazzaferro is a Sydney born filmmaker, and a founding partner at Australian production company *Finch*. He has previously worked with director Patrick Hughes on a variety of drama projects including Hughes' feature debut *Red Hill* (Official Selection Berlinale 2010).

Turning a sensitive lens on the unprecedented devastation of Australia's 2019/2020 'Black Summer' bushfires, from a country-wide emergency to the astonishing stories of help

Bonus Screening Event: New Zealand Documentary



Q&A
with
director

JAMES AND ISEY

Thursday 19 October | 19:00 | City Kino Wedding
with Q&A presented by Down Under Berlin FF

Saturday 21 October | 19:00 | ACUD Kino

Documentary | German Premiere
New Zealand | 2021 | 91 min
Director: Florian Habicht

Isey is a bourbon-swilling warrior queen, her face lit up by laugh lines, her joy infectious – and in a week she will be 100 years old. Together with her son James, who cares for her selflessly, she lives on a farm in Kawakawa, New Zealand. She still drives her 1970s car, always catches the biggest fish and never stops teasing her son. They share a deep spiritual worldview – they are members of Ngāti Manu, the bird people. James organises the festivities to celebrate Isey's 100th birthday and, as a tohunga, even

brings the spirit world onboard. Together they experience an incredible week leading up to the big event, which becomes a heartwarming celebration of whānau (family) and aroha (love).

Tickets: humanrightsfilmfestivalberlin.de

In collaboration with



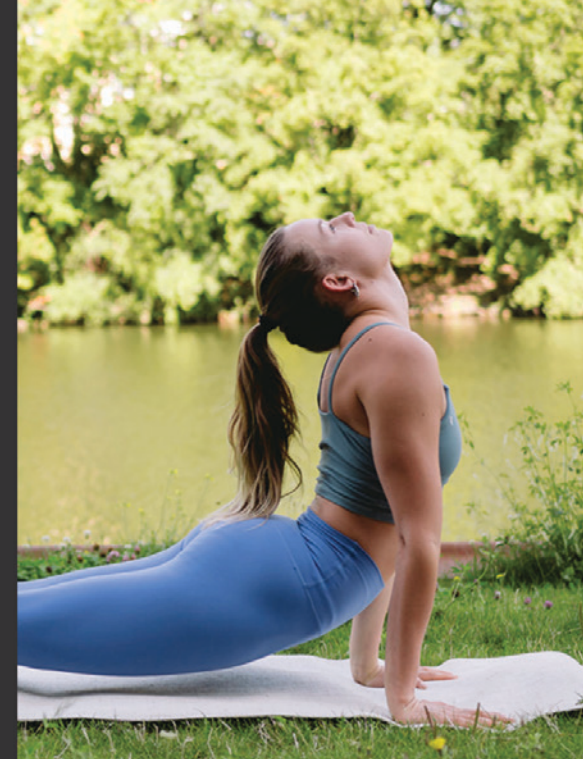
Human Rights
Film Festival Berlin

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Tickets & Venue

Buy your tickets online, by booking in person or via phone.

Online:

www.movimento.de

Box office:

Movimento Kino, Kottbusser Damm 22, 10967 Berlin

Reserve tickets:

+49 (0)30 6924 785

Regular Price: 12 EUR

Reduced Price: 10 EUR

Opening Night Screening: 15 EUR / with Q&A 17€

Roundtable Event: 6€ / 8€

Closing Night screening: 15 EUR

No other discounts available. Reserved tickets must be collected at least 30 minutes before the screening. Due to the limited amount of seats in the screening rooms a reservation is highly recommended.

Seating is unallocated.

Venue

Movimento Kino
Kottbusser Damm 22
10967 Berlin
www.movimento.de



U8 Schönleinstraße or U7/U8 Hermannplatz



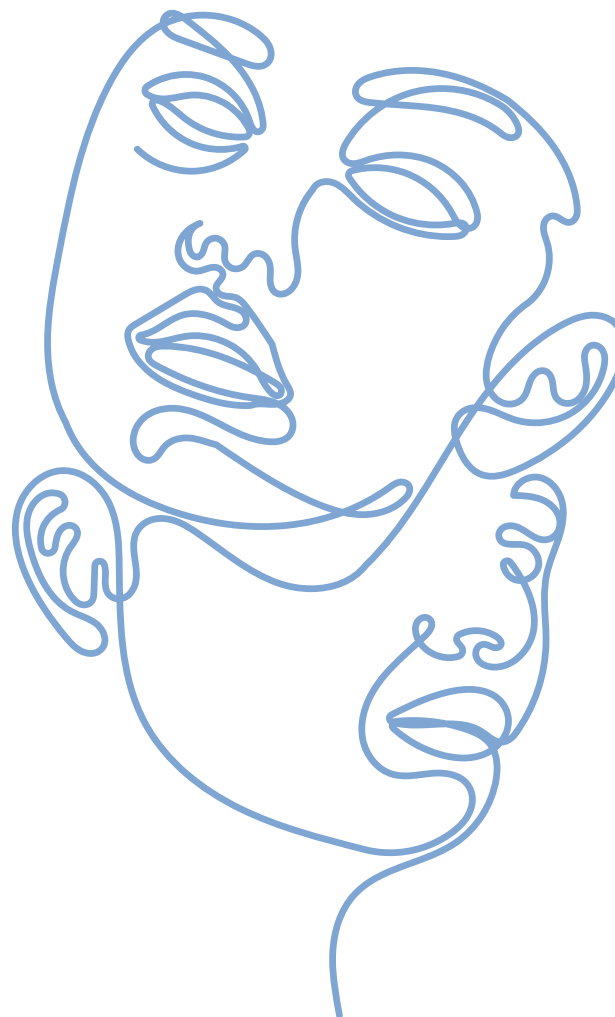
Bus M41 or M29 to Hermannplatz

Accreditation

Journalists who wish to report on the festival, as well as filmmakers and organizers of other festivals may apply for an accreditation.

Please contact Gabrielle Platt: gabrielle.platt@downunderberlin.de for more information.

Down Under Berlin Team



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