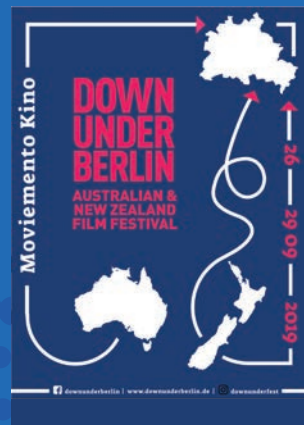




# Celebrating 10 Years of Down Under Berlin



**Kia ora! Guten Tag! G'day!**

**Welcome back to our 10th Festival Edition!**

**We are delighted to welcome audience members, old and new, back to MovieMento Kino for the 10th edition of Down Under Berlin!**

The pandemic has been a challenging period for most of us. Our festival took a 2-year hiatus, in which time we not only came on as the new directors, but also reflected upon the atmosphere amongst our audience, and in our communities in general. We found the isolation and distance many experienced, while uncomfortable and scary, offered a window of introspection in which we could return to our nature. And now with travel possible again, we can literally return back to our roots. This theme seems prevalent in many of our selected films, where stories depict the journey back "to one's true nature", in both a literal and metaphorical sense.

Our opening Australian feature *Blueback* follows the story of Abby, a girl who fights to defend the ocean by which she lives and which forms a core part of her identity, from overfishing. Our New Zealand special screening of the comedy *Nude Tuesday*, explores with wit and intelligence, the nature of our closest relationships (amongst beautiful nature, in our natural nude state!).

The short film section this year offers a diversity of styles, genres and issues, all of which hone in on this theme as well. *They Saw The Sun First* is a BAFTA-winning short by Australian filmmaker Stefan Hunt which beautifully explores the nature of ageing. New Zealand short film *Disrupt* by Jennifer Ward-Lealand sends us on a journey of a young man lost. It is his roots that bring him solace and a new direction.



Australian filmmaker Aaron Lucas' documentary *I'll Be Frank* takes us on a very personal journey of his family roots, as he pieces together the story of his German grandfather who fled Nazi persecution. Similarly *My Name Is Gulpilil* invites us into the late indigenous actor David Gulpilil's very personal battle with cancer and his own reflections on his life and career - a special screening presented in association with Humboldt Forum's *Songlines* exhibition.

We are confident you will find something in this year's program that will not only entertain you, but encourage you to reflect on your own nature, your own roots, your own essence - in the wake of a turbulent few years.

*Mala Ghedia*  
Mala Ghedia

*Angus McGruther*  
Angus McGruther

**Festival Directors**

**We are happy to welcome you back. See ya at the Kino!**



# Programme 2022

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## FRIDAY 21 OCTOBER

### 19.00 | BLUEBACK (AU)

Opening Night Feature

Preceded by a surprise short film premiere!

*Presented in cooperation with the Australian Embassy Berlin.*

**\*\*Followed by opening night reception\*\***

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## SATURDAY 22 OCTOBER

### 14.00 | AUSSIE SHORTS

Celebrating and showcasing extraordinary talent from Australian filmmakers at home, in Berlin and abroad.

### 17.00 | KOKO: A RED DOG STORY (AU)

Family Feature Film

### 17.15 | I'LL BE FRANK (AU)

Down Under Doco: Premiere Event

**\*\*With Director Q&A\*\***

### 20.00 | NUDE TUESDAY (NZ)

New Zealand Special Screening  
Feature Film

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## SUNDAY 23 OCTOBER

### 12.00 | SHUT EYE (NZ)

Emerging Filmmaker Spotlight | Feature Film

### 14.00 | KIWI SHORTS

Celebrating and showcasing extraordinary talent from New Zealand filmmakers at home, in Berlin and abroad.

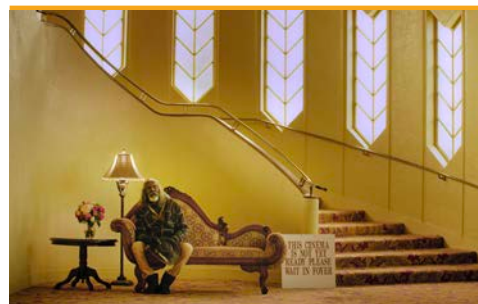
### 17.00 | SAVAGE (NZ)

Focus On Aotearoa | Feature Film

### 19.30 | MY NAME IS GULPILIL (AU)

Closing Film | Special Documentary Screening  
Presented in cooperation with Humboldt Forum in  
association with the exhibition *Songlines*.

# Films 2022



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## NZ Shorts

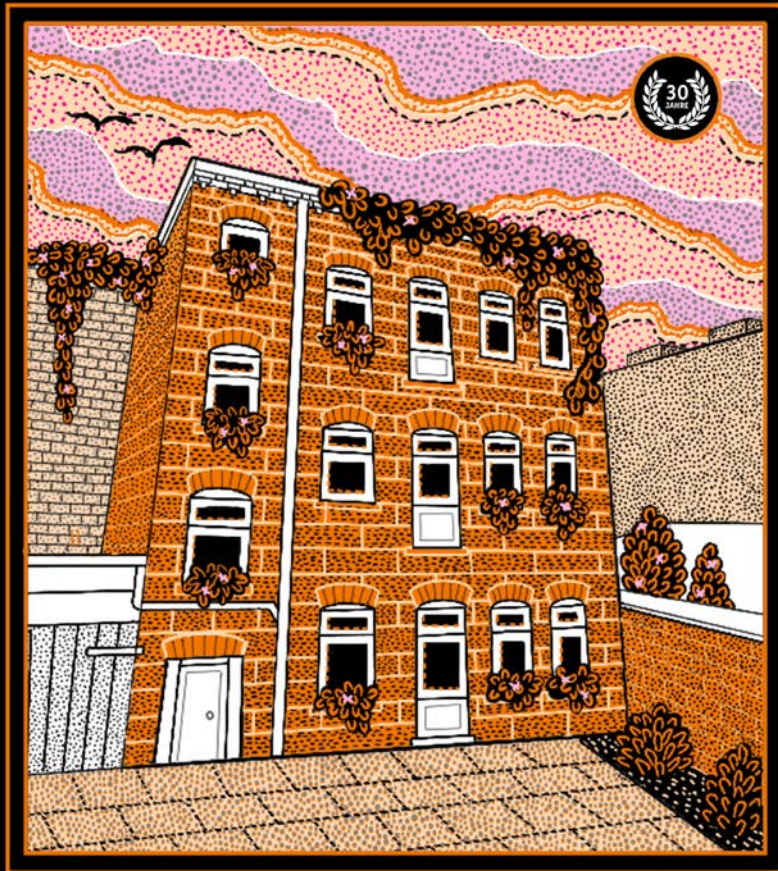
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## Ticket Information

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All films are suitable for ages 16+ unless otherwise stated. Screenings are in English unless otherwise stated.  
Online program available on: [www.downunderberlin.de](http://www.downunderberlin.de)

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Opening Night Feature Berlin Premiere



## BLUEBACK

Friday 21 October, 19.00

Feature Film | Family, Drama 12+  
Australia | 2022 | 102 min  
Director: Robert Connolly  
Starring: Eric Bana, Radha Mitchell,  
Mia Wasikowska

Based on the book by Tim Winton, *Blueback* follows Abby, a young girl who befriends a wild blue groper while diving off the coast of her small town. She soon realises that a greedy corporation has been overfishing, threatening the precious marine life of the area. Inspired by her activist mother Dora, Abby decides to take on the poachers to save her friend and the ocean she loves.

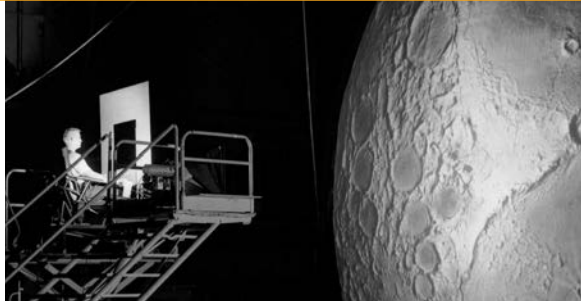


**BONUS PREMIERE**  
Special Screening of a  
New Australian Short Film.  
Only at Down Under Berlin!



## MOONRISE

Rowena Potts  
AU | 2021 | 12 min  
Arthouse



What if we actually listened to what the Moon had to say? Based on an original poem by award-winning Australian author Ceridwen Dovey, *Moonrise* invites us to consider the Moon's point of view in the face of increasingly exploitative human activity in space.

Director Rowena Potts is a Sydney-based filmmaker and mother of two. She studied documentary at AFTRS, Sydney, and holds a PhD in Cultural Anthropology from NYU. Her short films often explore the relationship between people and animals, as well as our unfolding relationship with off-Earth environments.

## THEY SAW THE SUN FIRST

Stefan Hunt  
AU | 2021 | 9 min  
Arthouse  
*BAFTA-winner*  
*BEST SHORT FILM 2021*

Meet the Director!



A genre-bending art-house documentary using dance and physicality to explore themes of youthfulness, fear, regret and ageing. Interview snippets, canvassing perspectives of elderly NYC citizens are interpreted by younger generations through performance and dance.

Stefan Hunt is an Australian director based in Byron Bay. His directing journey began in 2006 when he decided to travel through the USA in an ice-cream truck, armed with a camera and child-like resolve to cast an eye on all 50 states. He's since gone on to direct multi-award-winning documentaries, commercials, music videos and TV series.

## VAUGHAHYDE

Adam Munnings  
AU | 2022 | 6 min  
Music Video

Meet the Director!



A new take on a 'children of the revolution' narrative, the film is raw, intimate and unapologetic. A representation of sweaty dance floor moments, interconnectedness and transformation.

Tasmanian born, Berlin based director Adam Munnings studied performing arts from a young age before launching into an international career as a model, DJ and

choreographer. Since moving to Berlin to pursue a career in film, his work has been selected for the Bucharest Fashion Film Festival, Berlin Commercial and Berlin Music Video Awards and has had projects featured in Vogue Portugal, Metal Magazine, Hart & Kaltblut.

## PILÈ

Tony Radevski  
AU | 2017 | 15 min  
Sci Fi | Animation



*PILÈ* ('Little Bird') is a short drama that captures a moment in a boy's life where his masculinity and morality are in opposition, and the life or death of an unwanted reptile is in his hands.

Tony Radevski is an award winning writer, director and producer from Sydney. His work focuses on animation and sci-fi. His films have received accolades from top festivals such as Berlinale Talents, Flickerfest Sydney, and L.A. Shorts International Film Festival.

## SEX LIVES

Thomas Hudson  
AU | 2022 | 13 min  
Dramedy



Things get complicated when Ali and Sean realise they have entirely different knowledge of each other's solo sex life.

Director Thomas Hudson is an award-winning filmmaker based in Newcastle, NSW, Australia. He loves to make films about guilt, romance, regret and love, and he proudly brings together collaborators from both Newcastle and the nearby filmmaking capital Sydney.

His new short film *Sex Lives* is his latest collaboration with Sarah Bishop and Cameron James following the success of their award-winning short film *Late Moves*, which premiered at Flickerfest and led to writing and development collaborations with ABC television.

## WAVES

Natalie Gee  
AU | 2021 | 7 min  
Arthouse



Like the ebbs and flows of waves in the ocean, a woman rides out different stages of an anxiety attack and through memory and space regains control and relief.

Director Natalie Gee is an Australian filmmaker and curator living in Brooklyn, NY. A film programmer for Santa Barbara International Film Festival, she has curated feminist film nights at the Brooklyn Museum. Featured on

*NoBudge*, her experimental short *Queendom* was nominated for Best Experimental film at Miami Short Film Festival. Natalie shadowed Oscar-nominated director Steph Green on HBO's *The Deuce*, with James Franco and Maggie Gyllenhaal, and was the recipient of an artist grant from the Jerome Foundation for her short *Buried*, currently in post-production.

## RICOCHET

Mala Ghedia  
AU | 2019 | 20 min  
Drama | German Premiere

Meet the main actor!



Isolated and despondent, Natalie is trying to piece back her life after her divorce. All her choices have led to emotional dead-ends, until she unexpectedly meets musician Nick, who grabs her attention with his witty lyrics and fresh charm. Their encounter can go either way and what's left will stay with them forever.

Director Mala Ghedia was born in Leeton, Australia. After working in television, film and theatre around the world, she turned to writing and directing. Her first short film *NO MONSTERS IN BERLIN* (writer, co-producer, lead actor), won accolades in Cannes and New York and had special screenings at the United Nations. *RICOCHET* is her directorial debut. Currently Mala has two TV series projects in development and is a festival director of the Down Under Berlin Film Festival.

## KARL HEINZ

Andrew Robb  
AU | 2022 | 4 min  
Comedy

Meet the actor!



A grumpy driver installs a technical upgrade in his old car with unexpected results.

Director Andrew is an award-winning filmmaker based in Sunshine, Melbourne. Credits include the short *Tofu Man* (nominated for best docu at St. Kilda Film Festival), the People's Choice favourite *My Ghoul* and the no-dialogue comedy *Cook Book*.

With only a few days available with the lead actor (visiting from Germany), Andrew shot *Karl Heinz* on a mobile phone. This meant a more rudimentary style, but was a great choice for mounting all over the outside of the car, getting tight interior shots and capturing the story without a crew, in the time available.





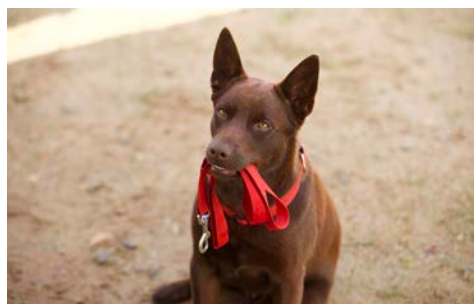
# KOKO: A RED DOG STORY

Saturday 22 October, 17.00, Kino 2

Feature Film | Comedy, Family 6+  
Australia | 2019 | 78 min

Directors: Aaron McCann & Dominic Pearce  
Starring: Jason Isaacs, Sarah Woods

An ordinary dog whose strange good fortune and innate ability to connect with people allow him to navigate his local community, the world of show dog competitions and eventually the film entertainment business, his rise to stardom and ultimate legacy of helping other dogs in shelters.



## Dominic Pearce

Dominic spent much of his youth on his Grandma's fold-out couch watching bizarre arthouse cinema, kung-fu films and horror movies that were definitely NOT appropriate for his age.

He knew very early on that he wanted to work in film. In 2017 he released *Top Knot Detective*, his debut original feature film, co-directed and written with viral comedy creator Aaron McCann, which has gone on to play over 35 international film festivals to critical acclaim. He then released his second feature film - *Koko: A Red Dog Story*, the next film in WA's hit film franchise *RED DOG*, in 2019.

## Aaron McCann

Aaron McCann is an Irish-born, Australian-raised filmmaker. He reached international success with the online series *Henry & Aaron's 7 Steps to Superstardom* (2010), the horror short film *Perished* (2011), and feature films *Top Knot Detective* (2017) and *Koko: A Red Dog Story* (2019).

Online his videos have collectively gathered more than 37 million views.

The filmmakers would appreciate your support in helping rescue Australian dogs.

Visit: [dogshome.org.au/donate](https://dogshome.org.au/donate)



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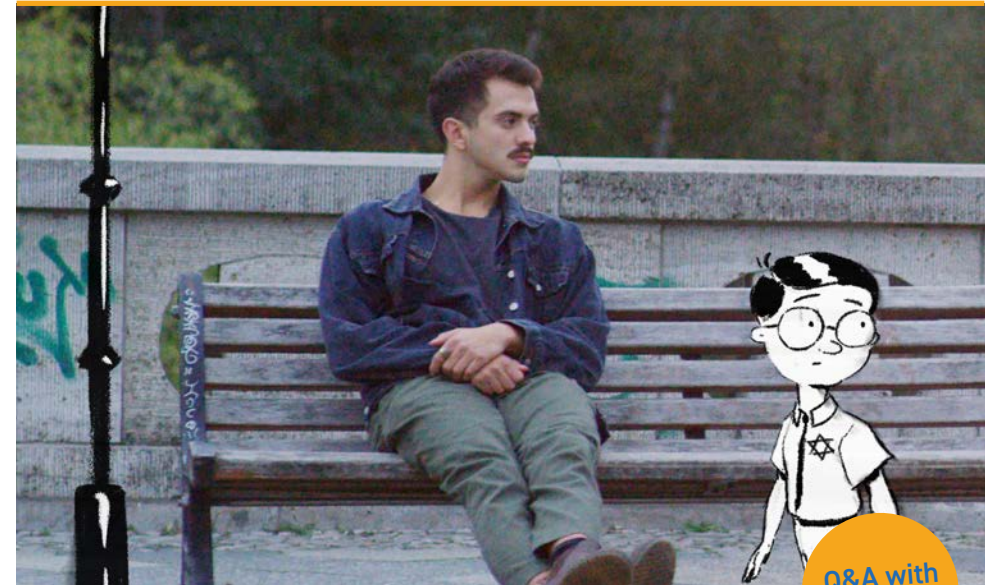
Kathleen Parker  
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## Down Under Doco Premiere Event



Q&A with  
Director

# I'LL BE FRANK

Saturday 22 October, 17.15, Kino 1

Documentary | Biopic  
Australia | 2022 | 51min  
Director: Aaron Lucas  
*European Premiere*

After receiving a German passport, a young Jewish man from Australia takes to his grandfather's memoir to understand his connection to his new-found identity. Guided by Frank's animated memories, Aaron searches for traces of his family's life in Germany and for his own connection to the place his family once called home. But when his research leads him down a dark path, Aaron is forced to confront a trauma that has long lay hidden under the surface of his family's identity. Bringing to question, how much of the past is hidden in the present when we really look for it?

Aaron Lucas is a Writer/Director based between Sydney and Berlin. He first trained as an actor at the University of Wollongong, Australia. After university, Aaron sidestepped into making films with his actor friends, directing short films including *Free Therapy* (DUB 2019 and 2019 Munich Film Awards Best Short Film). His independent pilot for *Privileged* won best comedy at SeriesFest in 2021 and Stareable LA 2022. *I'll Be Frank* was awarded First Prize for the Hearts, Minds Soul Award at Flickers' Rhode Island International Film Festival 2022.

*This screening is proudly presented by*







COME AND SAY

G'day

[australia.com](http://australia.com)

Uluru-Kata Tjuta National Park, Northern Territory





### LIFESWAP: Making a Funny Party

William Connor, Steffen Kreft  
NZ | 2017 | 7 min  
Comedy | Animation



If you've ever received a dirty look in a German restaurant after asking for tap-water, or wondered why the Kiwi dinner you were invited to never eventuated, episode 7 is for you. Duncan and Jörg once more reach out to each other across a cultural gap that they may never be able to close, but can at least learn to shrug at and smile about.

Co-directors of *Lifeswap*, William Connor and Steffen Kreft, have spent 15 years moving between New Zealand and Berlin, teaching, writing, drawing, and working together on puppetry and animation projects. They have collaborated with international clients including the Goethe-Institut and Greenpeace.

### HAND

Stephen Kang  
NZ | 2021 | 15 min  
Drama



They call her the Hand. She is the best at pickpocketing amongst the group. While everyone is trying to figure out her secret skill of stealing and disappearing, she plots to run away with her lover for good. The group begins to crumble. The Hand, wedged between the dissolving group and her lover, must make a choice.

Born in South Korea, director Stephen Kang grew up in New Zealand, and represented New Zealand at the Berlinale Talent Campus. Most recently he finished shooting a New Zealand Film Commission funded short film, *Breathe*. His short film *Blue* - the tale of a fallen TV mascot - won the Grand Prix at 2011 Cannes Critics' Week, while his micro budget feature *Desert* debuted at 2010 Busan International Film Festival.

### DISRUPT

Jennifer Ward-Lealand  
NZ | 2021 | 14 min  
Drama



When a burglary goes wrong, a meth addict must choose between his whanau and his next fix.

Director Jennifer Te Atamira Ward-Lealand is a renowned New Zealand theatre and film actor, director, teacher, and intimacy coordinator. Spanning a career of 40 years, she has appeared in over 120 theatre

performances: Greek, Shakespeare, drama and comedy, devised and musical theatre. Her screen credits include the 1993 movie *Desperate Remedies*, as well as appearances in *The Footstep Man*, the soap *Shortland Street* and Australian comedy series *Full Frontal*.

### LIFESWAP: She'll Be Right

William Connor, Steffen Kreft  
NZ | 2017 | 7 min  
Comedy | Animation



On his way back from Germany, Jörg pays Duncan's Aussie Aunty Cheryl a flying visit and Duncan teaches him that, though the term "New Zealand" is often understood to be a synonym for "Australia", "there are some key personality differences you need to be aware of, Jörg". *She'll be Right* takes us on a giddy day trip to the South Seas where

reverse jandal strap sunburn and "stingers" are balanced nicely by a deep-seated national hunch that everything will be okay.





### WALK A MILE

Jennifer Ward-Lealand  
NZ | 2019 | 16 min  
Drama



Old Russ doesn't want to care about anyone, especially that noisy family next door. But when tragedy strikes his neighbours he changes his mind.

Director Judith Cowley is a writer and director. She was raised in a New Zealand family where stories were an important part of the everyday and were used to explain, exaggerate, teach, fill-in-the-gaps and entertain.

*Walk a Mile* was screened at NZIFF and Show Me Shorts International Film Festivals in 2019, as well as in many overseas festivals across Asia, Australia, USA, Europe and Britain, where it won various awards. Judith is also a playwright. Her play, *In the Pound* was produced and chosen as a finalist in the Short and Sweet Play competition in Auckland.

### THE PUSH

Kyan Krumdieck  
NZ | 2021 | 15 min  
Thriller



While tramping with Dan in the remote NZ Southern Alps, Tash thinks she sees someone being pushed off a cliff. When they rush to help the fallen person, they find no sign of a body. They continue to a hut for the night. A man is already there. Tash is convinced they are sharing the hut with a murderer, as Dan's doubts about her fester. The scabs are ripped off the couple's fundamental problems, revealing how inaction and disbelief can make you complicit in something terrible.

Director Kyan Krumdieck is a Christchurch NZ-raised Queer filmmaker living in Wellington. Growing up in the South Island, he spent many nights making awkward small talk with strangers in tramping huts. Ever since he's wanted to tell a story like *The Push*. His previous short *Repugnant* earned him the 2018 SPADA New Filmmaker of the Year Award. In 2020 he made his first series *Sextortion* for TVNZ, starring *The Push* writer Thomas Sainsbury.

### LIFESWAP: Germlish

William Connor, Steffen Kreft  
NZ | 2017 | 7 min  
Comedy | Animation



In episode 11, a comedy of errors ending in an unintended declaration of love for Professor Tracy's elderly mother leads Jörg to discover that many of the English terms he's been using are actually imposters, fake English words "invented by Germans for other unsuspecting Germans". Once again, Duncan comes to the rescue and lifts the lid on the three most dangerous examples of "Germlish".

New Zealand Special Screening Presented with the New Zealand Embassy



## NUDE TUESDAY

Saturday 22 October, 20.00

Feature Film | Comedy

New Zealand | 2022 | 90min

Director: Armagan Ballantyne

Starring: Jemaine Clement, Jackie van Beek,  
Damon Herriman

*In Gibberish with English subtitles*

When middle-aged suburban couple, Laura and Bruno are gifted a remote couples' retreat for their anniversary, they decide to give their failing marriage one last shot before calling it quits.

Arriving in an idyllic sanctuary nestled in the mountains, Laura and Bruno uncomfortably enter a world of laughter workshops, tantric dance, sexual liberation and emotional animals, helmed by the charismatic guru Bjorg Rassmussen.

When new temptations start to take hold, the couple are pushed to the brink forcing them to look within to find what they really want. But will they bare all to get it?

Told in a made-up language, in a fictional land, *Nude Tuesday* is a universal story of love and miscommunication, misinterpretation and reconnection, reminding us that love laid bare, needs no translation.

Director Armagan Ballantyne is a New Zealand film director. She is known for *The Strength of Water* (2009) and *Hush* (2018).



Exploring art and technology, Signals Festival is an annual showcase of Catalyst Berlin's emerging and diverse creative communities, with live performances & DJ sets, installations, film screenings, workshops and in-depth dialogue.

Tickets via Resident Advisor  
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Signals Festival  
28-29 October 2022  
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## Emerging Filmmaker Spotlight



### SHUT EYE

Sunday 23 October, 12.00

Feature Film | Drama  
New Zealand | 2022 | 92min  
Director: Tom Levesque  
*Feature Film Directorial Debut*  
Starring: Sarah May, Millie Van Kol

In Auckland, we meet a lonely and socially inept Sierra in the grips of severe insomnia. Encouraged to explore the world of ASMR, Sierra discovers a local streamer Kate, who soon becomes her online connection for a way to heal her desperately lonely existence - and a traumatic memory that continues to haunt her.

Tom Levesque is an emerging storyteller based in Auckland, New Zealand. With a background in documentary, Tom's interests lie in deep character-studies on the fringes of society. Two of Tom's screenplays have been endorsed by The Black List, where after featuring in The Black List's Top List his script *THE TELEVANGELIST* led to a successful option with Canadian production company Mind's Eye Entertainment. He has also been shortlisted as a screenwriting finalist at Austin's International Film Festival and Academy Nicholl Fellowship. *Shut Eye* is Tom's first feature film.

## Focus on Aotearoa



### SAVAGE

Sunday 23 October, 17.00

Feature Film | Drama  
New Zealand | 2019 | 100min  
Director: Sam Kelly  
Starring: Jake Ryan, John Tui  
*German Premiere*

Inspired by the true stories of New Zealand's street gangs across 30 years, *SAVAGE* retraces the footsteps of one of its founding members at three different critical moments in his life. Torn between his biological family and the gang he now calls his own, Danny has to make a choice.

Director Sam Kelly was born in New Zealand. He is an actor and director, known for *Lambs* (2011), *Frames* (2006) and *Savage* (2019).

Closing Special Screening in collaboration with Humboldt Forum



## MY NAME IS GULPILIL

Sunday 23 October, 19.30

Documentary | *Berlin Premiere*  
Australia | 2021 | 101min  
Director: Molly Reynolds

After his terminal cancer diagnosis in 2017, the late Indigenous screen legend David Gulpilil sits down in front of the camera one last time to tell his story in his own words, taking us boldly on the journey that is his extraordinary life and career.

Molly Reynolds is an Australian producer, screenwriter and director. She wrote and directed *Another Country* in 2015, and co-wrote and co-directed the single-person *ShoPaapaa* in 2020.

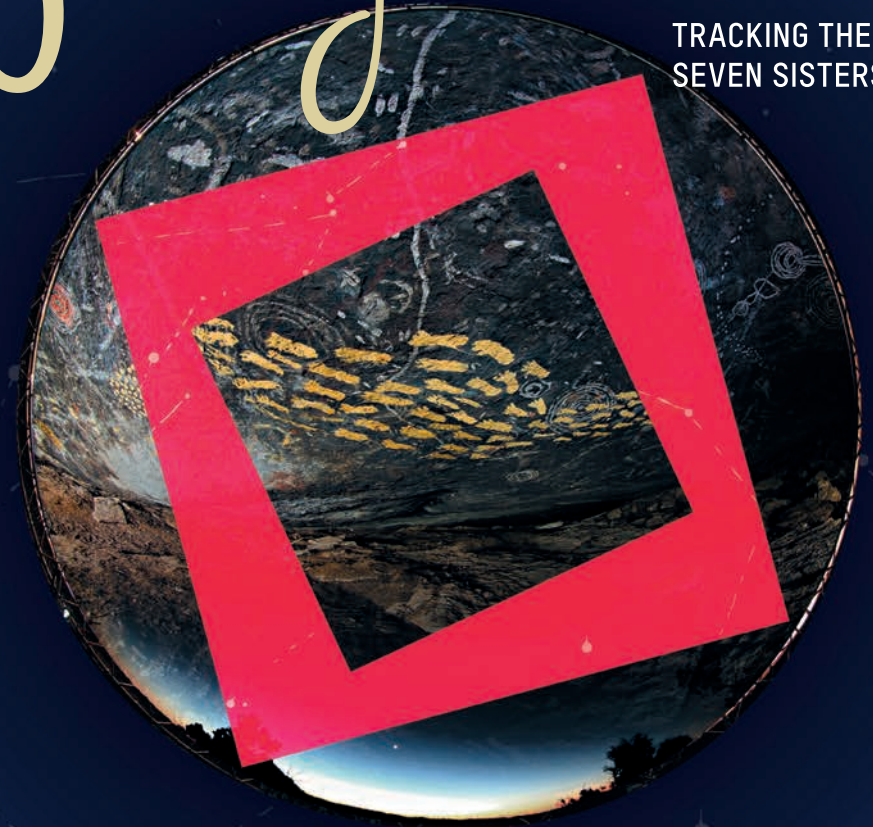
Many of Reynolds' works are on the subject of Indigenous Australians' experience, which began as a "happy accident" as her partner Rolf de Heer began work on the 2006 film *Ten Canoes*.



\* This screening is presented in association with Humboldt Forum's Indigenous exhibition *Songlines: Tracking the Seven Sisters*.

# Songlines

TRACKING THE SEVEN SISTERS



SPECIAL EXHIBITION AND EVENTS  
UNTIL 30 OCT 2022



HUMBOLDT  
FORUM



FULL PROGRAMME AT  
[HUMBOLDTFORUM.ORG/SONGLINES](https://www.humboldtforum.org/songlines)

Eine internationale Wanderausstellung, konzipiert vom National Museum of Australia mit der ständigen Unterstützung der traditionellen Indigenen Custodians und Wissensträger\*innen dieser Geschichte / Image: montage photographs by Sarah Kenderdine, Peter Morse and Paul Bourke. Seven Sisters rock art reproduced with the permission of Anangu Pitjantjatjara Yankunytjatjara and the Walinynga (Cave Hill) traditional owners.



## Tickets & Venue

Buy your tickets online, by booking in person or via phone.

### Online:

[www.movimento.de](http://www.movimento.de)

### Box office:

Movimento Kino, Kottbusser Damm 22, 10967 Berlin

### Reserve tickets:

+49 (0)30 6924 785

**Regular Price:** 10 EUR

**Reduced Price:** 8 EUR

**3-Ticket Pass:** 24 EUR (only available at the box office)

*No other discounts available. Reserved tickets must be collected at least 30 minutes before the screening. Due to the limited amount of seats in the screening rooms a reservation is highly recommended. 3-ticket pass: film choices must be pre-selected at time of purchase.*

## Venue

Movimento Kino  
Kottbusser Damm 22  
10967 Berlin  
[www.movimento.de](http://www.movimento.de)



U8 Schönleinstraße or U7/U8 Hermannplatz



Bus M41 or M29 to Hermannplatz

### Accreditation

Journalists who wish to report on the festival, as well as filmmakers and organisers of other festivals, may apply for an accreditation.

Please contact Mike Bartsch [mike.bartsch@downunderberlin.de](mailto:mike.bartsch@downunderberlin.de) for more information.

## Down Under Berlin Team



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Ngā mihi nui ki a koe

Down Under Berlin wishes to acknowledge the Traditional Custodians of Country throughout Australia. We recognise their continuous relationship to the land and pay our respects to Elders past, present and emerging.